



RESEARCH ACTIVITY

After listening to “Never Home” and reading the personal narrative from David Lindes, please write a one-page (double-spaced) essay responding to one of the following research prompts.

1. David Lindes mentions several musicians and authors in his personal narrative (Juan Luis Guerra, Bob Seger, Gaby Moreno, Miguel Ángel Asturias, Alabama Shakes, and John Steinbeck). Investigate the life and work of one or more of these artists, and then consider why Lindes might have chosen to mention these specific names in this essay.
2. David Lindes discusses the significance of his name and how it changed over time. Investigate the origins of your own name. Where did it come from? Who are your ancestors and how did your family arrive in the United States? Does the history of a name impact the identity of an individual? How did your research change the way you think about your own heritage?
3. David Lindes writes about the impact of the Nicaraguan Revolution on his father Peter Lindes. Investigate the history of intervention of the United States in Nicaragua. What is the current situation in that country? How has US foreign policy influenced the histories of other Latin American nations?